



5TH EDITION

CONCERT FOR HUMAN RIGHTS

Saturday 8th December 2018
Palais des Nations. United Nations. Geneva

On the occasion of the 70th Anniversary of the Human Rights Declaration and the 10th Anniversary of the opening of Human Rights and Alliance of Civilizations' Chamber.



LEO NUCCI

FATMA SAID

HUILING ZHU

THE SYMPHONY ORCHESTRA OF THE BALEARIC ISLANDS
& HARMONIA SYMPHONY ORCHESTRA

DIRECTOR: PABLO MIELGO





In close collaboration with the United Nations Office at Geneva, the Human Rights Council and the Office of the High Commissioner for Human Rights, the Fundación ONUART is honoured to organize the 5th Concert for Human Rights, to take place on the occasion of the Human Rights Day, in the Human Rights and Alliance of Civilizations Chamber, at the Palais des Nations.

This year we will commemorate the 70th anniversary of the Human Rights declaration of the United Nations and the 10th anniversary of the opening of the Human Rights and Alliance of Civilizations Room, which as some of you may know, the Chamber of the Human Rights was fully renovated by Onuart Foundation on 2008, promoting the great work of art in the United Nations which is the dome of Miquel Barceló.

It was a great contribution of Spain through the generous effort of public and private institutions that underscores the role of Art as a powerful contributor to the development of Human Rights and the Understanding across Civilizations.

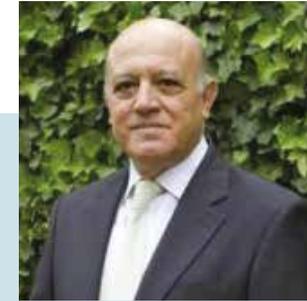
I would like to give this day a special tribute to former Secretary General H.E. Kofi Annan, passed by the last 19th of August. He was the one who approved the remodelling project of the room and in 2008 and he attended his inauguration, with his successor Ban Ki-moon, and in the presence of His Majesty King Juan Carlos and President Rodríguez Zapatero. He was with us last year, in the celebration of the Concert for Human Rights. We thought we could count on his attendance on the occasion of the tenth anniversary of the inauguration of the room today, but today, and always, we will all remember him, and we will never forget his struggle and his victory for multilateralism.

H.E. Miguel Ángel Moratinos

Former Spanish Minister of Foreign Affairs
 President of Fundación ONUART
 Named United Nations High Representative for the Alliance of Civilizations



Mr. Ma ZHENXUAN
 President of World Public Diplomacy Organization



Dr. Basly Mohamed Sahbi
 Vice President of World Public Diplomacy Organization
 Ambassador Chairman of WPDO for Mediterranean region

WPDO objectives are: Promote the spirit of OBOR strategy of Chairman Xi and disseminate Chinese culture and know how all over the world. Create an international networking at the political and economic level, to vehicle this strategy and creating an international support among civil societies all over the countries member of OBOR strategy. Create business opportunities and develop economic ties with business operators all over the world on win-win basis among private and public enterprises. Promote exchanges and people to people contact through tourism and connecting people for better understanding among populations of different walks of life. Promoting Peace and security by creating wealth and enhancing prosperity for all societies.

推广习主席“一带一路”战略精神，传播中国文化，让世界了解中国。
 在政治和经济层面建立起国际网络，在“一带一路”成员国中推动这一战略，争取国际社会上的支持。
 在私营企业和公营企业双赢的基础上，创造商机，与世界各地的经营者建立经济联系。
 通过旅游促进沟通以及人与人之间的交流，将不同阶层的人群联系在一起、增进了解。
 通过创造财富、增进各社会繁荣，进而促进安全与和平。



PATRONS FUNDACION ONUART 2017



CONCERT FOR HUMAN RIGHTS

*Art transforms reality.
Art can change the world.*

OPENING SPEECH

1. **Michael Möller**
Director-General of the United Nations Office at Geneva
2. **Mr. Vojislav Šuć**
President of the United Nations Human Rights Council
3. **Mr. José Luis Rodríguez Zapatero**
Former Prime Minister of the Kingdom of Spain
4. **Mr. Miguel Ángel Moratinos**
President of Fundación ONUART

CONCERT FOR HUMAN RIGHTS

SONG	SINGER
1. “Le nozze di figaro” Overture <small>(W. A. Mozart)</small>	The Symphony Orchestra of the Balearic Islands and Harmonia Sumphony Orchestra
2. “Largo al factotum” from the opera “Il Barbiere di Siviglia” <small>(G. Rossini)</small>	Mr. Leo Nucci
3. “Ah guarda Sorella” from the opera “Cosi Fan Tutte” <small>(W. A. Mozart)</small>	Ms. Fatma Said – Ms. Huiling Zhu
4. “Les filles de Cadix” <small>(L. Delibes)</small>	Ms. Huiling Zhu
5. “À Chloris” <small>(R. Hahn)</small>	Ms. Huiling Zhu
6. “Eri tu che macchiavi” from the opera “Un ballo in maschera” <small>(G. Verdi)</small>	Mr. Leo Nucci
7. “Morgen” op.27 <small>(R. Strauss)</small>	Ms. Huiling Zhu
8. “O mio babbino caro” from the opera “Gianni Schicchi” <small>(G. Puccini)</small>	Ms. Fatma Said
9. “Per me giunto” “O carlo, ascolta” from the opera “Don Carlo” <small>(G. Verdi)</small>	Mr. Leo Nucci

SONG	SINGER
10. “Tambor de Granaderos” prelude <small>(R. Chapí)</small>	The Symphony Orchestra of the Balearic Islands and Harmonia Sumphony Orchestra
11. “Il bacio” <small>(L. Arditi)</small>	Ms. Fatma Said
12. “Di Provenza il mar, il soul” from the opera “La Traviata” <small>(G. Verdi)</small>	Mr. Leo Nucci
13. “Buffo di due gatti” <small>(G. Rossini)</small>	Ms. Fatma Said – Ms. Huiling Zhu
14. “Habanera” from the opera “Carmen” <small>(G. Bizet)</small>	Ms. Huiling Zhu
15. “Si, vendetta” from the opera “Rigoletto” <small>(G. Verdi)</small>	Mr. Leo Nucci – Ms. F. Said

Leo Nucci, Baritone
Fatma Said, Soprano
Huiling Zhu, Mezzosoprano

Orquestra Simfonica de les Illes Balears
THE SYMPHONY ORCHESTRA OF THE BALEARIC ISLANDS & HARMONIA SYMPHONY ORCHESTRA

The songs included in the program has been especially adapted for Symphonic Orchestra of the Balearic Islands by the Concert for Human Rights Music Director Pablo Mielgo.

The concert will last approximately 1 hour and 15 minutes.

THE SYMPHONY ORCHESTRA OF THE BALEARIC ISLANDS

The OSIB is considered to be one of the symphonic models in Spain. It was founded in 1988 by Fundació Pública de les Balears per a la música, which included Govern Balear, Ajuntament de Palma and Consell de Mallorca regional, province and local governmental institutions.

Although the history of symphonic music in the Balearic Islands dates back to the 1940s, the orchestra as we know it was created by Maestro Luís Remartínez, who was Principal Conductor and artistic director from 1988 to 1994. He was followed by Maestros Philippe Bender (1994-1997) (2005-2009), Salvador Brotons (1997-2000) (2009-2013), Geoffrey Simon (2001-2002), Edmon Colomer (2002-2005) and Josep Vicent (2013-2014).

Today's Principal Conductor is Maestro Pablo Mielgo, who shares artistic direction with Joji Hattori, Principal Guest Conductor.

The OSIB is considered to be one of the symphonic models in Spain.

The OSIB performs a stable season in the scope of symphonic music (concert season at Auditorium de Palma, symphonic concerts in Menorca, Ibiza and Formentera, concert season in Auditorium de Manacor, extraordinary concerts in Majorca), as well as in the lyrical scope (opera seasons with Fundació Teatre Principal de Palma and Fundació Menorquina de l'Òpera). During the



summer season, the OSIB carries out the festival "Estius Simfònics" with Bellver Castle as its main venue, and it collaborates with other festivals such as Festival de Pollença or Sunset Classics Festival. Moreover, the OSIB develops a comprehensive educational programme through the series "Simfònica en família" and "Simfònica en societat", which bring music closer to children, communities at risk of social exclusion, etcetera.

The OSIB has accompanied main solo acts like Juan Diego

Flórez, Kiri Te Kanawa, Teresa Berganza, Joaquín Achúcarro, Piotr Anderszewski, María Bayo, Simón Or la, Joan Pons, Kate Lindsey, Michel Camilo, Radovan Vlatkovic, Katia and Marielle Labèque. The current International Artist in Residence is Julian Rachlin and the Balearic Artist in Residence is violinist Francisco Fullana.

On tour, the OSIB has played in renowned halls such as Radio France in Paris and Musikverein in Vienna.



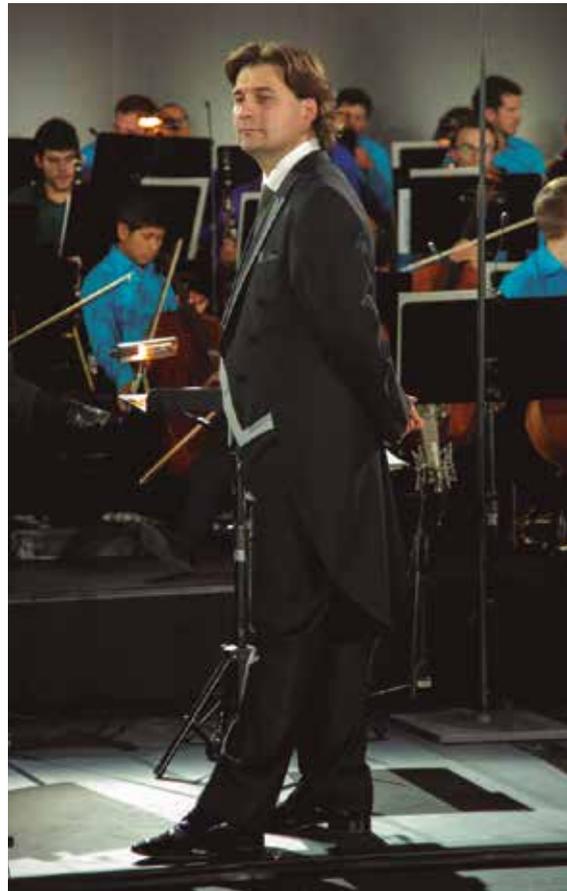


HARMONIA SYMPHONY ORCHESTRA

The Harmonia Symphony Orchestra is being launched for the first time on 10 December 2014, on the occasion of the Culture and Peace & Human Rights concert at the United Nations. This musical group is composed of some musicians from different musical programs around the world.

They are all united by the strong belief that music can break barriers, trespass borders and change people's lives. This orchestra is the demonstration that music is a powerful means of social inclusion reached through arts and beauty and characterized by the daily practice of team work, study, discipline and aspiration to perfection.

This time we have musicians from Colombia, Chile, Spain and China.



PABLO MIELGO

SPANISH

MUSICAL
DIRECTOR
& ORCHESTRAL
DIRECTOR

Pablo Mielgo is widely regarded as one of the leading Spanish musicians of his generation, not only acknowledged for his musical excellence, but also for his ability to create new projects.

Since 2014, Mielgo is Chief Conductor of the OSIB (Symphonic Orchestra of the Balearic Islands). His appointment has brought great names to work with OSIB, and they have performed in remarkable halls such as Musikverein in Vienna, Teatro Real in Madrid or Radio France in Paris.

Moreover, since his arrival Mielgo has transformed the artistic project and significantly enhanced both winter and summer seasons, the educational project (he has founded an academy for young musicians), as well as the series of chamber music and the orchestra's social work.

In the last few years, he has developed a personal and professional relationship with tenor Juan Diego

Flórez, and they have performed in many world stages together. They have also created the project Harmony Symphony, which was introduced in December 2014 at the Human Rights Room in Geneva (UN).

Mielgo regularly conducts in Europe, the United States, Latin America and the Middle East countries, where he has established solid artistic relationships with orchestras such as Qatar Philharmonic, Simón Bolívar de Venezuela, or the Orquesta de la Arena in Verona. Besides, he usually conducts prominent artists like Juan Diego Flórez, Labeque Sisters, Pierre-Laurent Aimard, Julian Rachlin or Radovan Vlatkovic, among others. In his ongoing efforts towards Ibero-American youths, since 2011 Mielgo is Artistic Codirector of the Academia Filarmónica de Medellín, which joins together the most talented musicians in Colombia, regardless of their social background. Also, since 2005, Pablo Mielgo is Artistic and Musical Director of Fundación Saludarte, a non-profit organization based in Madrid and Miami which works for social development through music. Under the scope of this institution, Mielgo has created several international events:

"Festival encuentro España-Venezuela", Madrid's international music festival "Madrid me suena", Orquesta Juvenil Iberoamericana or "Live, connecting the world through music". During such events, he has conducted and collaborated with Florida Grand Opera, Teatro Real, New World Symphony, Sistema de Orquestas de Venezuela, Orquesta Nacional and Orquesta Joven Nacional de España, and with great names like Plácido Domingo and Gustavo Dudamel. Born in Madrid, he studied in the city at the Conservatorio Superior de Música, Escuela de Música Reina Sofía and London's Guildhall School of Music. He has assisted and collaborated with batons like Jesús López Cobos (Teatro Real), James Conlon (Los Angeles Opera), Daniel Barenboim (Berlin's Staatskapelle) or Claudio Abbado (Lucerne Festival).

LEO NUCCI

BARITONE



Born in Castiglione dei Pepoli (Bologna) in 1942, married to soprano Adriana Anelli. In 1967 he debuted as a soloist, after winning the competition (A.Belli) at the Teatro Nuovo di Spoleto as Figaro in Rossini's THE BARBIERE DI SIVIGLIA. He studied singing with Maestro Mario Bigazzi in Florence, then with Maestro Giuseppe Marchesi in Bologna. The opportunity to debut is given by Maestro Ottaviano Bizzarri (student of Antonio Cotogni) at the Teatro Salieri in Legnago on 19 May 1973 and the role is precisely that of Rigoletto; at his side, in the role of Gilda, his wife Adriana Anelli.

Since then, the career of Leo Nucci continues uninterruptedly in the most prestigious historical theaters in the world excluded - to date - Australia. Since his debut at the Teatro alla Scala, in 1977 as Figaro in 'IL BARBIERE DI SIVIGLIA, directed by J.P.Ponnelle, he maintains a constant presence in the Scaliger billboard, also participating in two inaugurations, both directed by M ° R.Muti.

He is a reference baritone in the 2001 Verdi year with IL TROVATORE, RIGOLETTO, MACBETH and OTELLO. For La Scala he recorded DON CARLO, two editions of AIDA, IL BARBIERE DI SIVIGLIA, SIMON

BOCCANEGRA, IL TROVATORE, OTELLO, TOSCA, GIANNI SCHICCHI, with C.Abbado, R.Chailly, R.Muti, L.Maazel, Sir G .Solti.

In 2007 he performed in an extraordinary concert on the occasion of his Thirty Years of Career at the Teatro alla Scala, an event published on DVD ("Leo Nucci: Thirty Years at La Scala", Cmajor). He took part in the first historical tour of the Teatro alla Scala in Tokyo with Figaro in 'IL BARBIERE DI SIVIGLIA directed by M ° C.Abbado in 1981 and after the direct tour by Riccardo Muti with MACBETH and Jago in OTELLO, to get to the last tour of La Scala Theater in Tokyo in 2013 with RIGOLETTO.

He also participates in the last Moscow Theater tour in September 2016 with SIMON BOCCANEGRA directed by M ° MWChung: the only case of more than thirty years of presence on tour with the Teatro alla Scala and today has taken part in well over two hundred performances in the billboard of the Teatro alla Scala, interpreting over twenty different titles.

In 2015 he commissioned the Cremona luthier Francesco Toto to construct the String Quartet that bears his name, with which he regularly performed an international tour of concerts. He records under the direction of the greatest Masters and sings with Artists who have marked the last years of the mythical world of opera.

He also performed two film-operas: MACBETH by Claude D'Anna presented at the Cannes Film Festival in 1987 and IL BARBIERE DI SIVIGLIA. He has collected six Grammy Award nominations for Best Opera Recording for: Le Villi, Puccini Dir.Maazel (1981); Falstaff, Verdi Dir.Giulini (1983); Aida, Verdi Dir.Maazel (1983); Don Carlo, Verdi Dir.Abbado (1986); Macbeth, Verdi Dir.Chailly (1987); Idomeneo, Mozart Dir.Pritchard (1988).

He played the role of Rigoletto in more than 530 official performances, celebrating the sixteenth recital of RIGOLETTO on April 4, 2014 at the Vienna State Opera, where at the end he was given the historical costume of production.

He does not teach singing, but loves to pass on his experience to young people willing and after the successful staging of LUISA MILLER of 2013 in Busseto, over the years continues an interesting artistic partnership with the Teatro di Piacenza as a director of young people, where he makes the productions of L'ELISIR D'AMORE in 2014, FRIEND FRIEND in 2015 and A DANCE IN MASCHERA in 2016 and SIMON BOCCANEGRA in 2017 for Opera Laboratory.

Last year, after NABUCCO in Vienna, Liege and Montecarlo, he played Germont in the LA TRAVIATA of the Teatro alla Scala conducted by Maestro Nello Santi with the extraordinary participation of Anna Netrebko, at the Massimo of Palermo, at the Munich State Opera and on tour in Japan with Il Teatro Massimo and the Deutsche Oper in Berlin.

He celebrated in the theaters of Piacenza and Modena for his 50 years of career with four gala evenings in his honor, in which he performed acts from Verdi's operas. In 2017 he was RIGOLETTO at the Gran Liceu in Barcelona, Las Palmas, Orange, Cagliari (Forte Arena) and - very much celebrated - at the Arena of Verona in the historical production that he himself held at baptism, crowning the 40th anniversary of his debut in the Arena and 50 years of career.

2018 marked his return to the Teatro Regio in Parma with RIGOLETTO, subsequently to the Teatro alla Scala with SIMON BOCCANEGRA, at the Zurich Opera House with LUISA MILLER, at the Teatro di San Carlo in Naples with LA TRAVIATA, at the Opéra Royal de Wallonie in Liège with MACBETH and in Ljubiana with RIGOLETTO. Especially remarkable is his triumphal return last August in IL BARBIERE DI SIVIGLIA at the Verona Arena.

FATMA SAID

EGYPT



When she was fourteen years old, soprano Fatma Said took her first singing lesson, embarking on a musical journey that would take her from her home in Cairo, a city with only a limited opera scene, to the hallowed boards of Milan's Teatro alla Scala and selection as one of BBC Radio 3 New Generation Artists in 2016.

After receiving her Bachelor of Music from the prestigious Hanns Eisler School of Music in Berlin in 2013, Said was awarded a scholarship to study at the Accademia del Teatro alla Scala in Milan, becoming the first Egyptian soprano to perform on that iconic stage. During her time at the academy, she sang the title role of Pamina in a critically acclaimed new production of Mozart's *Die Zauberflöte*, directed by Peter Stein, conducted by Adam Fischer and featured on ARTE TV Channel. She was hailed by critics as one of the world's most promising young singers, with the influential *Frankfurter Allgemeine Zeitung* saying of her, "The flawless, radiant Fatma Said as Pamina is a discovery."

In 2016, she received an honorary award from Egypt's National Council for Women and became the first Egyptian opera singer ever to be awarded the Creativity Award, one of Egypt's highest accolades, for her outstanding artistic achievement on an international level.

Said has won several major singing competitions including the 8th Veronica Dunne International Singing Competition (Dublin, 2016), the 7th Leyla Gencer International Opera Competition (Istanbul, 2012), second prize at the 16th International Robert Schumann Lied Competition (Zwickau, 2012) and the Grand Prix at the 1st Giulio Perotti International Opera Competition (Germany, 2011).

She has participated extensively in concerts, recitals and festivals in many major concert halls and opera houses across the world including Teatro San Carlo in Naples, the Royal Opera House in Muscat, the Gewandhaus in Leipzig, the Philharmonie in Cologne, the Konzerthaus in Berlin, the Schumann Festival in Bonn, the Music Festival of Bad Kissingen, the Stars and Rising Stars Festival in Munich, the Dinard Music Festival, among others. Her roles on stage include *Nannetta* (*Falstaff*), *Clorinda* (children's version of *La Cenerentola*), *La Pastourelle* (*L'enfant et les sortilèges*), *Berta* (*Il Barbiere di Siviglia*), 1st Ecologist (contemporary opera *CO2*), and *Feanichton* (*Bataclan*).

Said represented Egypt on Human Right's Day in 2014 at the United Nations in Geneva and sang alongside Juan Diego Florez for children's right to education and dignity through music. In 2016, she received an honorary award from Egypt's National Council for Women and became the first Egyptian opera singer ever to be awarded the Creativity Award,



one of Egypt's highest accolades, for her outstanding artistic achievement on an international level. Said currently resides in Berlin and continues to sing all over the world, performing in Egypt, Germany, France, Greece, Switzerland, Turkey, Oman, Finland, Austria, Spain, Italy, Colombia, the USA, and the UK. Next projects include singing the role of Pamina (*Die Zauberflöte*) at the Hamburg Staatsoper and the role of *L'Amour* (*Orfeo et Euridice*) at the Teatro alla Scala in the season 2017/2018.



HUILING ZHU CHINA

The young Chinese mezzo-soprano was born in Shanghai. After the graduating from the Middle School affiliated to Shanghai Conservatory of Music by Prof. Bian Jingzu, she started her vocal study in Europe. She studied at Hochschule für Musik und Theater Hamburg by Prof. Ingrid Kremling and there she made her bachelor and master degree of Lieder-Oratorio and opera with a first outstanding award. 2011 she received her doctor degree of opera performing and singing at the Hochschule für Musik Stuttgart by Prof. Dunja Vejzovic. During her study, Ms. Zhu has visited numerous of singing masterclasses, such as by Madame Zhou Xiaoyan, Ileana Cotrubas, Wen Kezheng, Mirella Freni and Francisco Araiza etc., and also the masterclasses organized by the Metropolitan Opera and La Scala.

She is a winner of Elisa-Meyer Vocal Competition and Timmendorfer Strand Music Festival Singing Competition in Germany, Nagasaki Music Competition in Japan.

Her opera repertoire includes "Carmen" (Carmen), "Werther" (Charlotte), "Cosi fan tutte" (Dorabella) "Rigoletto" (Maddalena), "Rheingold" (Rheintochter), "Wilderness" (Jiao's Mother), as well as some German and Austrian operettas.

Besides opera, Ms. Zhu is also an outstanding concert singer. She gives her Lieder recital in Germany, Japan, Belgium, Switzerland, UK and the USA.

She made her opera debut in China in 2013, as Giulietta in Les Contes d'Hoffmann produced by NCPA Beijing. She appeared in 2012-2013 season of Shanghai Symphony Orchestra, singing Maddalena in Rigoletto. In 2014-2015 season, she was soloist in Beethoven's Symphony No.9 with NCPA Orchestra, and collaborated with Maestro Zhang Yi and The National Ballet of China Symphony Orchestra in Mahler's Das Lied von der Erde conducted by Zhang Yi. In May, she sang Bersi in Andrea Chenier in a NCPA production. In April 2017, she made triumph debut of Carmen with Yang Yang and China National Opera.

Since 2008, Ms. Huiling Zhu is the artistic director of the charitable foundation Stiftung Chinesische Nachwuchskünstler e. V. Hamburg (Germany).



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GOVERNMENT OF THE BALEARIC ISLANDS

Music is a universal language synonymous with the words concord and freedom and perhaps it is the most artistic expression linked to peace and human rights.

The Article 27 of the Universal Declaration of Human Rights, approved on December 10, 1948, 70 years ago, says that “every person has the right ... to enjoy Arts ...”. I can not imagine a better way to celebrate this anniversary so essential for the progress of humanity that enjoying a concert. And from the Government of the Balearic Islands we are very honoured that the guest orchestra this year is the one of the Balearic Islands, created 30 years ago, when the Universal Declaration of Human Rights celebrated half a century. Two linked histories that now come together in an explosion of loudness under the umbrella of a universal and Mallorcan artistic reference at the same time, Miquel Barceló. We can not imagine better marriages than combining such important rights for the human soul and the progress of society, such as those of peace, freedom of thought and expression and culture. Despite turning 70, the Universal Declaration of Human Rights is still far from being met in a generalized way around the world. Some fundamental rights are still violated even in democratic states and that is why we must continue to claim and celebrate them. And if it is through music, it is much better.



Francesca Tur Riera
Minister of Culture Participation and Sports
President of the Orquesta Sinfónica Illes
Balears Foundation
Government of the Balearic Islands

The Balearic Symphony Orchestra is a source of pride for the Government and for all the citizens of the Balearic Islands. The art of Miquel Barceló as well. Guarantee the right of citizens to all the achievements of the Universal Declaration, a challenge and an obligation of all democratic governments. Thank you for this appointment.



FUNDACION ONUART

The **ONUART Foundation** was established in 2007 by an important group of major Spanish companies and the Foreign Affairs Ministry of Spain with the objective of promoting closer ties between Contemporary Art and the International Organizations. Since then, the Foundation has evolved to become an international Foundation with the entry of patrons from different countries.

Supporting the idea that Art is a powerful engine in the development and promotion of societies, the Foundation works towards giving high visibility to International Organizations by establishing a more prominent presence of Contemporary Art in their daily life.

The concert takes place in this Chamber because of the room's symbolism; the union of music and art in favour of political understanding among civilizations.

The artists taking part in this concert are a marvellous example of human beings working together despite any political conflict. This Concert will be the first of a series of Concerts on the Silk Road that, once performed in United Nations-Geneva will be staged in historic sites of the countries of the Silk Road to give worldwide projection to the value of diplomacy and communication.

MAIN PRIVATE SPONSORS AND PATRONS



Obra Social "la Caixa"

The "la Caixa" Banking Foundation, presided over by Isidro Fainé and led by Jaume Giró, returns to society a considerable proportion of the profit achieved by the "la Caixa" Group while carrying out its financial business. Through its Foundation, and for the ninth consecutive year, in 2016 "la Caixa" has invested 500 million euros in promoting programmes and initiatives that help to build a fairer society with more opportunities for everyone. A guarantee that firmly establishes the institution as the most important foundation in Spain in terms of resources invested in social action and one of the leading foundations in Europe and the world. Combating child poverty, fostering employment and access to housing, comprehensive care of the terminally ill, encouraging active, healthy ageing and corporate volunteering are just some of its strategic lines of action. Other areas of work are the promotion of intercultural harmony, raising awareness of art and culture among people of all ages and levels of education and encouraging education and scientific research. Its ultimate goal is to build a better society by promoting over 46,000 initiatives a year which benefit 9.5 million people who are most in need.



Abertis is the global leader in the toll road sector with over 8,300 kilometres under management. The Group, present in 12 countries and with over 14,300 employees, strives to create value by investing in infrastructure which contributes to the economic and social development of the regions in which it operates. Since its creation in 2003, Abertis has invested over €15,000Mn in the countries where it operates. Corporate Social Responsibility at the Group is channelled through the Abertis Foundation and focuses on the following: road safety campaigns, culture and society, the environment and the Abertis university chairs.



The Mauritanian General Bank for Investment and Trade (GBM) was created in 1995 at the initiative of a Mauritanian businessman, Mr Mohamed BOUAMATOU and with the support of La Belgolaise (subsidiary for the Africa of the famous Fortis Bank).

Very quickly, she developed a business banking profile attracting companies from the country who found in her the ideal partner. At the same time, it has been able to gain the confidence of international donors such as the AfDB, the EIB and the IFC (International Finance Corporation). The latter has allowed it, moreover, to be the first Mauritanian bank to be eligible for the Global Trade Finance Program (GTFP).

Thanks to its professionalism and the competence of its management team, the WBG has been able to weave a large network of correspondents throughout the world.

Thus, today, it enjoys the trust of leading international correspondents in four continents and through which it has important confirmation lines. The GBM, known for its availability, its integrity and its know-how for financial arrangements has acquired the undisputed status of reference bank in Mauritania for companies.



It is a company with a firm commitment to involvement in the community and the society where operates with a decided vocation for the promotion of Human Rights, as well as the strengthening of cultural, human and cultural events. Its main objective is the rapprochement of Art, the humanistic and scientific world to the public by developing educational projects and to sensitize the society of the need for sustainable development.

MAIN PRIVATE SPONSORS AND PATRONS



The Red Eléctrica Group has had a holding structure since 2008 to strengthen the separation and transparency of regulated activities (the electricity business in Spain) from the rest of the Group's activities. Red Eléctrica Corporación is the parent company.

The main activity of the Group is carried out by Red Eléctrica de España, whose role is transmission agent and operator of the Spanish electricity system (TSO -Transmission System Operator).

The Group's international business is geared towards investment in electricity transmission infrastructure abroad. This activity, initiated in 1999, and with a current presence in Peru and Chile, is managed through the companies integrated into Red Eléctrica Internacional.

In recent years there has been a significant boost concerning the diversification of activities of the Red Eléctrica Group, with significant advances in international business (new projects in Peru and Chile), the definitive consolidation of its telecommunications activity (with the creation of REINTEL), and the development of energy storage infrastructure in the Canary Islands (with the creation of REINCAN).



Fundación Repsol represents the Social Responsibility commitment of the Repsol Group, a fully integrated global energy company, and acts as a channel for the group's social and cultural work. Its objective is to contribute to social wellbeing, improve people's quality of life, and achieve greater social, educational, environmental and cultural development, through integration and diversity, entrepreneurship, training support and volunteerism programs. We emphasize culture as a social integration tool, and collaborate with a diversity of leading entities that bring culture to society. We work towards the improvement and sustainable progress of society to create value through social energy, the energy of the people. This concept links all of our actions and is the driving force for a better and more sustainable society.



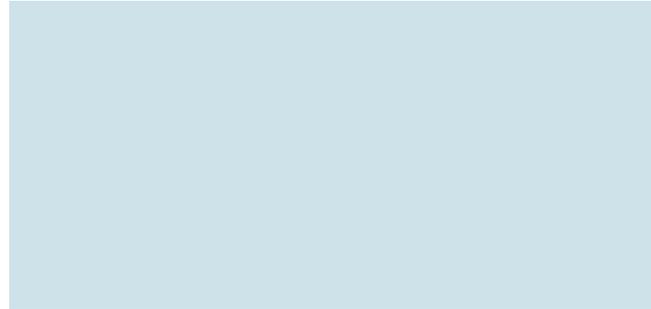
Fundación Telefónica activity is characterized by the improvement of people's opportunities through educational, social and cultural projects adapted to the challenges of the digital world. It is not based on welfare or sponsorship, but in developing our own projects. Our projects are usually carried out in collaboration with third parties (Third Sector, public sector, private sector), with whom we design and implement solutions to specific social problems. Our actions seek to enable the empowerment of people. The intervention models we develop that prove successful must be susceptible of being copied and applied by other agents (organizations, governments, institutions...). In terms of Cultural Action, we aim to bring contemporary culture to society, with special focus on digital culture.



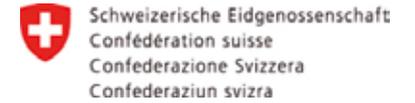
Hassan Ali Bin Ali is the founder and chairman of Hassan Ali Bin Ali Group and is a prominent Qatari businessman with considerable business expertise and experience acquired over a period of 40 years. In 2000, he was appointed by Her Highness Sheikha Moza Bint Nasser, as the chairman of the Shafallah Center for Children with Special Needs. The 27,000 square meters, state-of-theatre Center, which caters for up to 1000 children, was opened by Her Highness in May 2006 along with the Shafallah Genetics Medical Center. He was also appointed an Honorary Board Member of the International Paralympic Committee in 2008, in which he still serves. The Group activities is focussed into: general trading, general and civil engineering contracting, company representation and agencies, grade A MEP contracting and wholesalers, ready mix concrete and asphalt supplier, oil and gas and maintenance and supplies, real estate development, wholesale and retail pharmaceuticals, luxury goods retailer, crude oil, jet fuel, bitumen and commodity trading. The Group's mission is to provide only the very best service and performance to their clients and to create and form strategic alliances with world-class companies that will meet the ever growing market demand.



One of the social commitments of Freixenet throughout its history has been the proper patronage and sponsorships in various forms. The Ferrer Sala family wanted to promote sponsorship by consolidating it in its company culture, not only as an element of qualitative and specific communication, but also as a commitment to bring values to the society. Freixenet, without losing its family character, has become a multinational group that integrates cavas at global distribution level.



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